

2023.26th International ART EXHIBITION

PAINTING · SCULPTURE INDUSTRIAL ARTS <MIRAI CORNER>

ART MIRAI

P E R I O D: from June. 28 (Wed.) to July. 10 (Mon.), 2023 admission:from 10:00 a.m. to 6:00 p.m.

(July. 4 (Tue.) is closed. Final day is closed at 12:30 p.m.)

L A C E: THE NATIONAL ART CENTER, TOKYO (Gallery 1A & Open-air Exhibition Area A)

Roppongi 7-22-2, Minato-ku, Tokyo.

TEL.(Key No.):03-6812-9921 (during the Exhibition only)



P U R P O S E: The purpose of this exhibition is to create new and original art toward the future, expand the art activities positively and contribute to the progress of international cultural exchange and art in the future.

ORGANIZER: ART MIRAI

S P O N S O R : Tokyo Metropolitan Government Yazaki Torao Memorial of Tateshina Highland Art Museum

COOPERATOR: Saibido Co. Ltd., Matsuda Oil Color Co. Ltd., Holbein Gazai Co. Ltd. Kusakabe Co. Ltd., Bonny Corporation, Kukando Co. Ltd.

[2023·26th ART MIRAI INTERNATIONAL ART EXHIBITION] ENTRY SPECIFICATION

EXHIBIT SPECIFICATION

PAINTING

Painting ... within size No.50~S No.200, or within 360cm×180cm, within 10cm thick. Watercolor, Print, Cutout picture ... more than 30cm×40cm. Frame: within 7cm wide. Acrylic front plate approved, but no glass front plate.

Hanging string and clasp must be fitted. No scrolls. (Photograph and calligraphy are unacceptable.)

SMALL SIZE DIVISION

Painting...Within size No.10~50 (excluding 50.)

Print, Cutout picture...Less than 30cm×40cm (excluding 30cm×40cm.)
Print large as "SMALL SIZE DIVISION" on the reverse side of art work.

S C U L P T U R E INDUSTRIAL ARTS

Sculpture, Industrial Arts... within 300kg weight (indoor), 1,500 kg weight (principle of outdoor) and width 230cm×height 230cm×depth 230cm (indoor), width 500cm×height 500cm×depth 500cm (principle of outdoor). (including Combing Pieces)

- * Dangerous objects, things which contaminate or destroy the environment and equipment, and things which cause inconvenience and danger on the occasion of carriage and setting are unacceptable.
- * Applicants must be 16 years old and up.
- * We will accept art work only which has not been previously exhibited.

ENTRY FEE

¥6,000 (foreign artist and artist whose nationality is not Japan) for single (one set) exhibit for painting large size, painting small size, sculpture and Industrial arts each plus an additional ¥3,000 for each additional piece (set) of work up to a maximum of 6 pieces (6 sets).

These charges must be remitted to the following account, not remit to Art Mirai Office directly. The remittance deadline is May. 31 (Wed.), 2023.

Postal Transfer Account: No. 00110-3-55728 Art Mirai

* The above charges which were once remitted to the account are not paid back.

ENTRY PROCEDURE

Please fill in the APPLICATION FORM, NOTIFICATION (Division, Name, Title of Work), and ACKNOWLEDGEMENT OF RECEIPT (Division, Name) to be sent to ART MIRAI office by Mail as follows:

Art Mirai Office, Attn. Ms. Shinko Maruyama

1-776-45 Ogawamachi, Kodaira-shi, Tokyo, Japan. 187-0032

- * The application deadline is May. 31 (Wed.), 2023.
- * Please do not give the application form, notification and acknowledgement of receipt filled in to carrier or agent. Please send it to the ART MIRAI office by Mail.

ACCEPTANCE OF ENTRY(EXHIBIT)WORK (CARRYING-IN)

Entry (exhibit) work will be received from 10:00 am. to 3:00 pm. on June. 14 (Wed.), 2023 at THE NATIONAL ART CENTER, TOKYO. B1F-(B2)

For art work of Open-air Exhibition Area A: North parking area 1F for the art work of Open-air Exhibition Area A.

- Monly the above date and time is possible to carry the entry (exhibit) work. The exhibitors from abroad or from local region in Japan and the people who cannot carry in this day should apply to carrier or agent beforehand, and carry in within the above day and time.
- - Saibido Co., Ltd. Ueno Office: Higashiueno 4-1-9, Togin Ueno Build. 1F, Taito-ku, Tokyo

 ⊤110-0015 TEL. 03-5827-5155 FAX. 03-5827-5156

Arrival deadline of entry (exhibit) work is May. 31 (Wed.), and from abroad is also May. 31 (Wed.). Exhibitor who requires carrying in by carrier, please contact directly. The expenses of carriage, carrying in or out by carrier, unpacking and packaging are to be born by exhibitor.

DISPLAY

June. 27 (Tue.), 2023; from 10:00 am. \sim 5:00 pm. All members of ART MIRAI, as far as circumstances permit, are requested to attend the display. As for the exhibit works which need special attention, we desire that the exhibitors will attend the display as well.

CARRYING-OUT

All exhibit works are to be taken out from 1:00 pm. to 3:00 pm. on the final day, July. 10 (Mon.), 2023 (from the exhibition room).

- The acknowledgement of receipt (which was received by you, agent or carrier at the time of carrying-in) must be shown at the carrying-out reception desk.
- * Non-selected works are to be taken out at this time as well.
- After the designated time of carrying-out, exhibit work will be carried out by a carrier arranged by ART MIRAI (Charged).

JUDGEMENT

Exhibit work will be selected by the Judging commission and the following awards will be given to exceptional works: Prize of Governor of Tokyo, Tokyo Metropolitan Assembly speaker's Prize, Yazaki Torao Memorial of Tateshina Highland Art Museum Prize, Saibido Prize, Shinbikyo Prize, Art Mirai Prize (Grand prix), Art Mirai Secondary Prize, Newcomer Prize, Special Commendation Prize, Prize for Excellence, Katayanagi Prize, Rikitex Prize, Matsuda Art Supplies Prize, Holbeingazai Prize, Kusakabe Prize, etc. (Some prizes are still under consideration. No special order)

AWARDS CEREMONY R E C E P T I O N

July. 8 (Sat.), 2023, 3:30 pm. to 5:00 pm.

- ♦ Place : At the Auditorium 3F, THE NATIONAL ART CENTER, TOKYO
- ◇ Reception: Brasserie Paul Bocuse Le Musée 3F Fee: ¥6000
 (Additional ¥6000 for one companion "Anybody" can join in the reseption)

GALLERY TALK

July. 9 (Sun.), 2023 from 11:00 am. (undecided) Subject to change depending on the latest status of the COVID-19

Special Attention to be paid:

- Please fill in the APPLICATION FORM, NOTIFICATION (Division, Name, Title of Work), and ACKNOWLEDGEMENT OF RECEIPT (Division, Name) to be sent to ART MIRAI office by Mail.
- ♦ The objections against the display and the judgement or evaluation of the exhibited work are not acceptable.
- ♦ We take the exhibited work into our custody under our utmost care, but are unable to bear the responsibilities for any damages caused by unforeseen reasons or irresistible force, the accident and mishandling by carrier during the carrying in and out and the period of exhibition of the exhibited work and also for the matters pertaining to copyright. (Especially, pay attention to iron rust, painting color, durability of the art work for Open-air Exhibition Area A).
 ※ The exhibitors who carry in directly, please take the packing materials back each.
- For further information, please contact [ART MIRAI OFFICE]. 1-776-45 Ogawamachi, Kodaira-shi, Tokyo, Japan. 187-0032 Attn.: Ms. Shinko Maruyama fax number: 042-318-0623
- ♦ ART MIRAI Home Page: http://www.artmirai.jp
- ♦ During the exhibition, we have our office in the exhibition room (key No. : 03-6812-9921)

SIDE LABEL FOR FLAT WORK ONLY (Please attach to the front lower right position of the work)

Division Painting, Print	Materials	Title of Work	Name
Division Painting, Print	Materials	Title of Work	Name
Division Painting, Print	Materials	Title of Work	Name

(Please tear off at the perforation) * Please make copy and use, if necessary.

BACK SIDE LABEL (For flat work: please attach to the back upper right position of the work; for cubical (3dimensional) work: please attach to the backside of the work)

Division (Please circle) Painting, Print Sculpture Industrial Arts	Materials	Title of Work	Name
Division (Please circle) Painting, Print Sculpture Industrial Arts	Materials	Title of Work	Name
Division (Please circle) Painting, Print Sculpture Industrial Arts	Materials	Title of Work	Name

* Please make copy and use, if necessary.

Designated by Art Mirai



SAIBIDO-Art Work Transport

100th anniversary in Business

Tel. 03-5827-5155 (Open throughout the year) saibido@sight.ne.jp

We accept your requests from anywhere in Japan.
(Please feel free to contact us.)
Rental Frames: various size available

Ueno office

TEL 03-5827-5155 FAX 03-5827-5156 Adachi office

TEL 03-5242-3701 FAX 03-5242-3702

Hiroshima office

TEL 082-237-1012 FAX 082-237-1012

Personal Exhibition, Group Exhibition, Long Distance Transport, Frame Sales

https://saibido-art.jimdo.com

THE NATIONAL ART CENTER, TOKYO

〒106-8558

Roppongi 7-22-2, Minato-Ku, Tokyo

Tel 03-6812-9921

(during the Exhibition only)

Tokyo Metro Chiyoda Line NOGIZAKA STATION

- 5 minutes on foot from way out (5)
- Continuous path from way out 6

Tokyo Metro Hibiya Line ROPPONGI STATION 5 minutes on foot from way out 4a

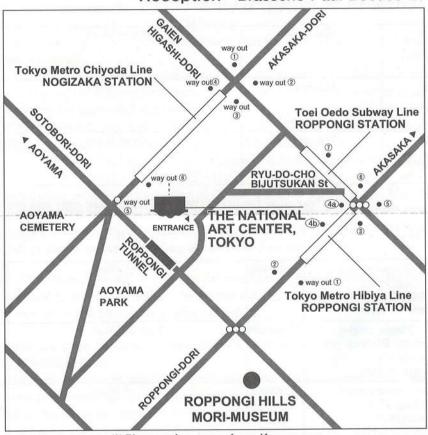
Toei Oedo Subway Line ROPPONGI STATION 4 minutes on foot from way out 7

AWARDS CEREMONY RECEPTION

THE NATIONAL ART CENTER, TOKYO

Awards Ceremony: Lecture Room A · B 3F

Reception: Brasserie Paul Bocuse Le Musée 3F



* Please make copy and use, if necessary.

2023-26th ART MIRAI INTERNATIONAL ART EXHIBITION 26th ANNIVERSARY SPECIAL PLAN

= As an aid to bring up future artist, for primary school and middle school students = We specially established < MIRAI CORNER >

Talent is improved by the gaze of people. ART MIRAI will apply light on the talents of primary school and middle school students. Please apply for this special plan energetically.

Period: From June.28(Wed.) to July.10(Mon.), 2023 (July.4 (Tue.) is closed)

Place: THE NATIONAL ART CENTER, TOKYO, Gallery 1A

ENTRY SPECIFICATION

Applicant: From 6 years old to 15 years old (Primary and middle school students)

Art work: Picture only (excluding oil painting) Size: B3 (36.4cm.x51.5cm.) only (Both horizontal and vertical

positions are acceptable). As for drawing paper YOTSUGIRI (38.2cm.x54.2cm.) please cut it to B3 size.

THEME of ART WORK: 1. Future 2. Free, Please select from 1, 2.

Exhibit: One(1) Art work only per applicant

Entry Fee: ¥3,000.- (One art work)

Entry procedure: (1) Please send Application Form to ART MIRAI Office

(2) Please pay Entry Fee ¥3,000 to POST OFFICE ACCOUNT [00110-3-55728 ART MIRAL]

Dead line of Application Form and Entry Fee is May.31(Wed), 2023(Only for MIRAI CORNER)

Acceptance of Art work: Carrying in: Jun.14(Wed.), 2023 from 10:00 a.m. to 3:00 p.m.

Carrying out: July.10(Mon.), 2023 from 1:00 p.m. to 3:00 p.m.

Direct carrying in and carrying out: THE NATIONAL ART CENTER, TOKYO, BIF ART MIRAI Agent of Carrying in and carrying out: SAIBIDO CO., LTD. Tel. 03-5827-5155

Prize: Gold Prize, Silver Prize, Bronze Prize and Other Prize are given to the excellent art works under the strict judgment. Prize for participation is given to all exhibitors.

Award ceremony: July.8(Sat.), 2023 from 1:30 p.m. to 2:30 p.m. (undecided)

Venue THE NATIONAL ART CENTER, TOKYO, 3rd Floor Lecture Room A · B

- Others: * Under the circumstances of the exhibition space, excellent art works will be exhibited on the wall, but, as for other art works, there is occasion to exhibit art works in the form to open files.
 - * For the details of other regulation, please refer to the entry specification enclosed.
 - * For further information and address of application form:

 ART MIRAI OFFICE, Ms.Shinko Maruyama, 1-776-45 Ogawamachi, Kodaira-shi, Tokyo, Japan. 187-0032
 Fax, 042-318-0623 cell phone, 090-4537-6532(Mr.Ishihara)

 Don't tear off	

APPLICATION FORM MIRAI CORNER

* please write clearly address, name and school year on the back side of art work(Picture).

NAME(in Print)		GUARDI.	AN for CONNECTION	(Please circle)	
				Age:	years old
ADDRESS				Primary school:	year
	<u> </u>		<u> </u>	Middle school:	year
Tel./Fax.		Cell phone		M	lale Female
CARRYING IN : Dire	ect(Applicant)	Agent	CARRYING OUT : Dire	ect(Applicant)	Agent
ACCEPTANCE NO.	MATERIALS	/TECHNIQUE	SIZE	TITLE(Art Wo	ork)
	Water Color	Crayon	B3 only	Transmitte	
	Others		36.4cm.x 51.5cm.		

[2023 · 26th ART MIRAI INTERNATIONAL ART EXHIBITION]

APPLICATION FORM

■ Deadline of Application : May 31 (Wed.), 2023.

■ Please fill in this APPLICATION FORM, NOTIFICATION (Division, Name, Title of Work), and ACKNOWLEDGEMENT OF RECEIPT (Division, Name).

■ Please use block letters. (Don't fill in the blank with * .)

			Age:	(Please circle)	Quantity Nationality
Name			Sex: Male·Female (please circle)	general, associate member official member, committee director	po(o)
Add	lress			Carrying in (Please circle)	Carrying-out (Please circle
	Zip Code	phone number: fax number:		personally or by carrier	personally or by carrier
Con Brie	tact Address (Ii f Curriculum V	n case that the contact addre	ss is different from t	he above)·Awards History·	Reception Absence or Attendance: the number of other people
No	Accept. No	Division (please circle)	Materials	Size (No.)	Title of Work
, '	3235757	Painting, Print		(L·W·H)	15-51-52
		Sculpture, Industrial Arts		× × cm	
		Painting, Print	1-17-27-2	(L·W·H)	
2		Sculpture, Industrial Arts		× × cm	
	7,47,77	Painting, Print		(L·W·H)	777
3		Sculpture, Industrial Arts		× × cm	

For the combing pieces of sculpture and industrial arts, please attach here photo of combing pieces. * Please make copy and use, if necessary.

Don't tear off

F	Division Painting, Print / S	i (Please circle) Sculpture / Industrial Arts	Name	Name				
Your entry work for 2023• 26th Art Mirai International Art Exhibition was strictly	Accept NO.	Title of work		award				
examined by Art Mirai judging committee members.			* selected non selected					
June 20, 2023			* selected non selected					
ART MIRAE			* selected	•				

Don't tear off

ACKNOWLEDGEMENT OF RECEIPT

We recieved your work. This acknowledgement of receipt must be shown at the carrying out reception desk when you check out your work.

Division (Please circle)	Painting, Print /Sculpture/ Industrial Arts	Your total work(s)
Accept NO.	•	
Accept NO.	**************************************	

N	ame

June 14, 2023



0	カー	してくた	及 ださい。	票		3	振	替払込	請求	書兼受领
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	お来なまえ		日		ください。	、その箇所	頼人	EMPO M		村
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